
MUSIC AT ST. BARNABAS'

DULWICH ORCHESTRA

(The Dulwich Orchestral Society)

Leader:

PHILIP WINTER

Conductor:

PAUL BURNETT

Solo Violin:

DARRELL KOK

Saturday June 4th 1988 at 7.45p.m.

PROGRAM

Mozart	Overture The Magic Flute
Delius	Prelude to Incelin
Dvorak	Romance for Violin and Orchestra
	Soloist: Carroll Fox
Interval	
Schumann	Symphony No. 3 in E major

MUZZART (1756 - 1791) Overture The Magic Flute

The Magic Flute was the composer's last opera, written in the last year of his life. It is a magical, mystical work, with strong Masonic overtones. It was first heard in 1791, and is the most dramatic of all his operas. The overture is a peppy, bright piece, far from suggesting the work of a master close to death.

DELIOUS (1862 - 1924) Prelude to Incelin

Written between 1890 and 1892 this was the first opera that Delius completed. Although very popular in his lifetime it had some later performances abroad and its composer had a lasting affection for it; late in life he constructed another interlude based on themes from Acts I and II of the work.

DVORAK (1854 - 1904) Romance for Violin and Orchestra

In Green lands (known as Bohemia in Dvorak's day) it was a peasant custom to put a tray of objects in front of a newly born babe to see what he might choose as a possible hint of the child's future. It was vouched by tradition that young Dvorak actually pulled at the old violin that was in the pile. At an early age he showed signs of musical talent and was picking out tunes at an early age. He was published in 1876, enjoyed a fair amount of popularity and success (Op. 11), published in 1876, enjoyed a fair amount of popularity and success. He composed his many great works for orchestra. For years Dvorak had played both violin and viola in various orchestras thus gaining the supreme mastery of both instruments. He introduced the place as one of the greatest composers for large forces.

SCHUMANN (1810 - 1856) Symphony No. 3 (Germanic)

Composed in 1857, this was actually the fourth and last of Schumann's symphonies. The conductor of music in Dusseldorf at that time he saw much of the "Germanic" and called it with it. In sixteen years of intensive musical activity after Schumann's his law studies Schumann enjoyed his greatest period, with the symphonies, the concertos and many songs. He was also captivated by the many fantastic value of the music he was using. Wagner, and introduced the "Germanic" value, the two great forms in this symphony. There are five movements.

1. Schmitt (Winner)
2. Schmitt
3. Night school
4. Teichrich (a column core only at Heights of Columbia Cathedral)
5. Schmitt.

Programs notes by W. J. Taylor.

DUNCAN FOX

Our soloist tonight comes from a well-known family of musicians. He was educated at Cheltenham College and Bishop's Cleeve College before going on to the Royal Academy of Music where he gained a B.Mus. degree. He has studied the violin with Caroline Isaac, Howard Davis and Anna-Sophie Mutter and attended Master Classes with the cellist Lynn Harrell. For three years he has been Sub Principal of the National Youth Orchestra of Great Britain. A recently won scholarship will take him to Los Angeles this summer to study with the Los Angeles Philharmonic Orchestra.

The Dulwich Orchestra wish to express their gratitude to the staff of the Southbank Institute for their encouragement and support and to the Southbank Arts Council for its financial assistance.

On July 9th we are performing The Magic Flute, with choir and professional soloists, at the Wilton Park School, Dulwich. We promise you a most enjoyable evening.

Please support also the Dulwich Orchestra Coffee Morning, on Saturday 18th June, 10.00 - 12.30, in the Hall of St. Luke's Church, Norwood.

MEMBERS OF THE DULVICH ORCHESTRA

VIOLINS

Philip Winter
(Leader)
Susannah Allen
Heather Bennie
Stuart Dearnley
Elizabeth Furner
Stephen Georgiadis
Peter Goddard
Mary Harris
Elizabeth Heap
Charles Hickey
Maisie Hipperson
Rosalind Jones
Susan Lav
Jess Roles
Lyn Willis

VIOLAS

Nicholas Turner
Wendy Cox
Richard Dubeck
Beatrice Hutchings
Mary Keeler
Sabine Weber

VOLONCELLO

Alex Galloway
Neil Cox
David Knight
Nicholas Robinson
Alicia Spriggs
John Theaker
Marion Wootton

DOUBLE BASS

John Hutchings
Keith Scarr
Alfred Solomon
John Wilson

FLUTES

Kelvin Williams
Julia Wilson

OBOES

Peter Tomkins
Graham Ruffell

CLARINETS

Duncan McInnes
Steve Preston

BASSOONS

Barbara Trauer
Gareth Jones

HORNS

Robert Myers
Mary Curran
Kevin Elliott
Tim Burden

TRUMPETS

Derek Cozens
Niels Stevens

TRUMPONE

Shane Mills

TIFFANI

Matthew Hackett

CONDUCTOR

Faul Burnett

CHAIRMAN

Mary Keeler

SECRETARY

Philip McKenna

TREASURER

Roland Gibbs

PUBLICITY OFFICER

John Theaker

CONCERT MANAGER

Steve Preston

PROGRAMMES

Duncan McInnes

DULVICH ORCHESTRA welcomes new players. If you would be interested to join us please contact the Secretary, Philip McKenna, 'phone 693 3975.